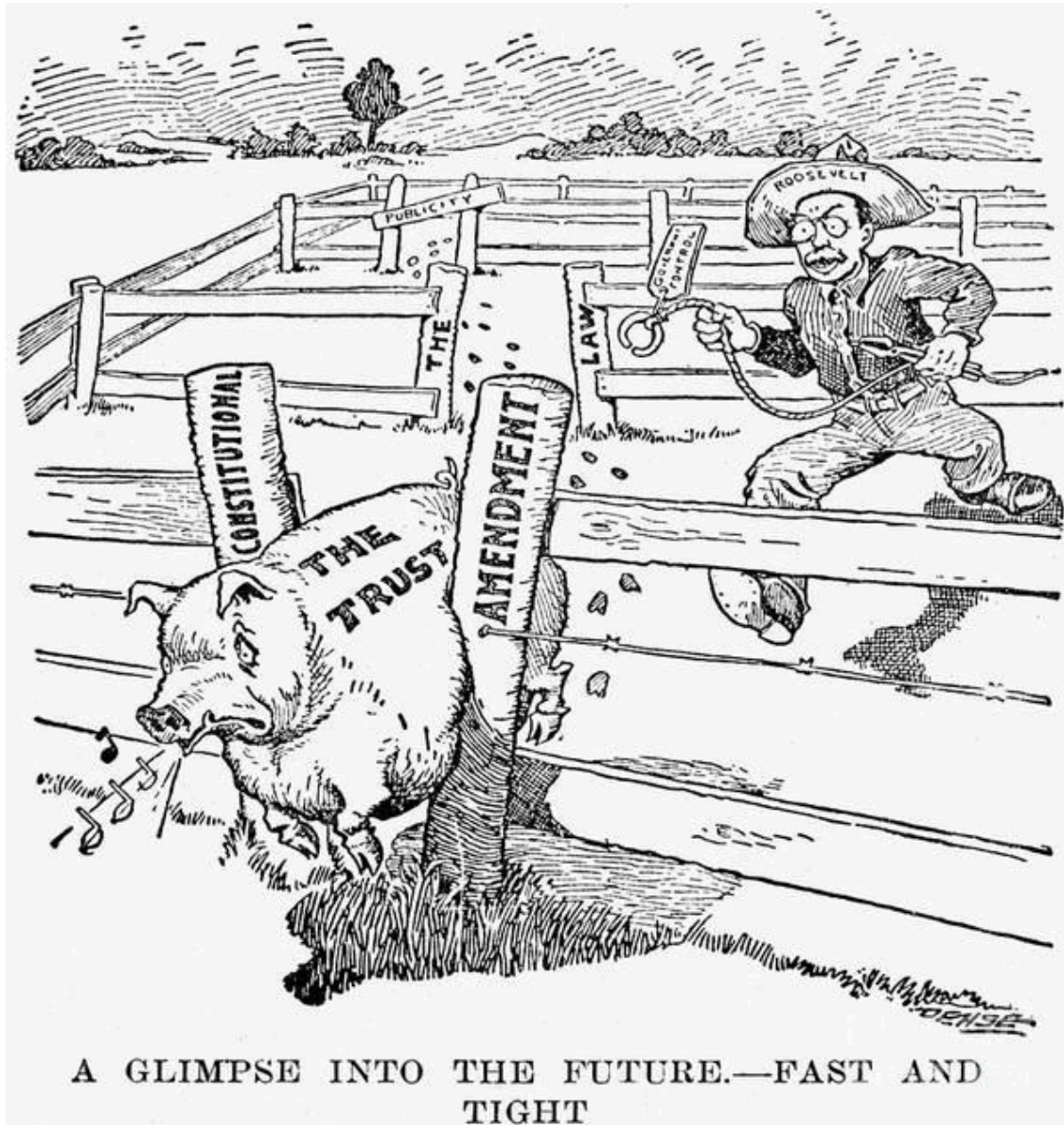


Theodore Roosevelt Political Cartoons

Image 1: “A Glimpse Into the Future - Fast and Tight”



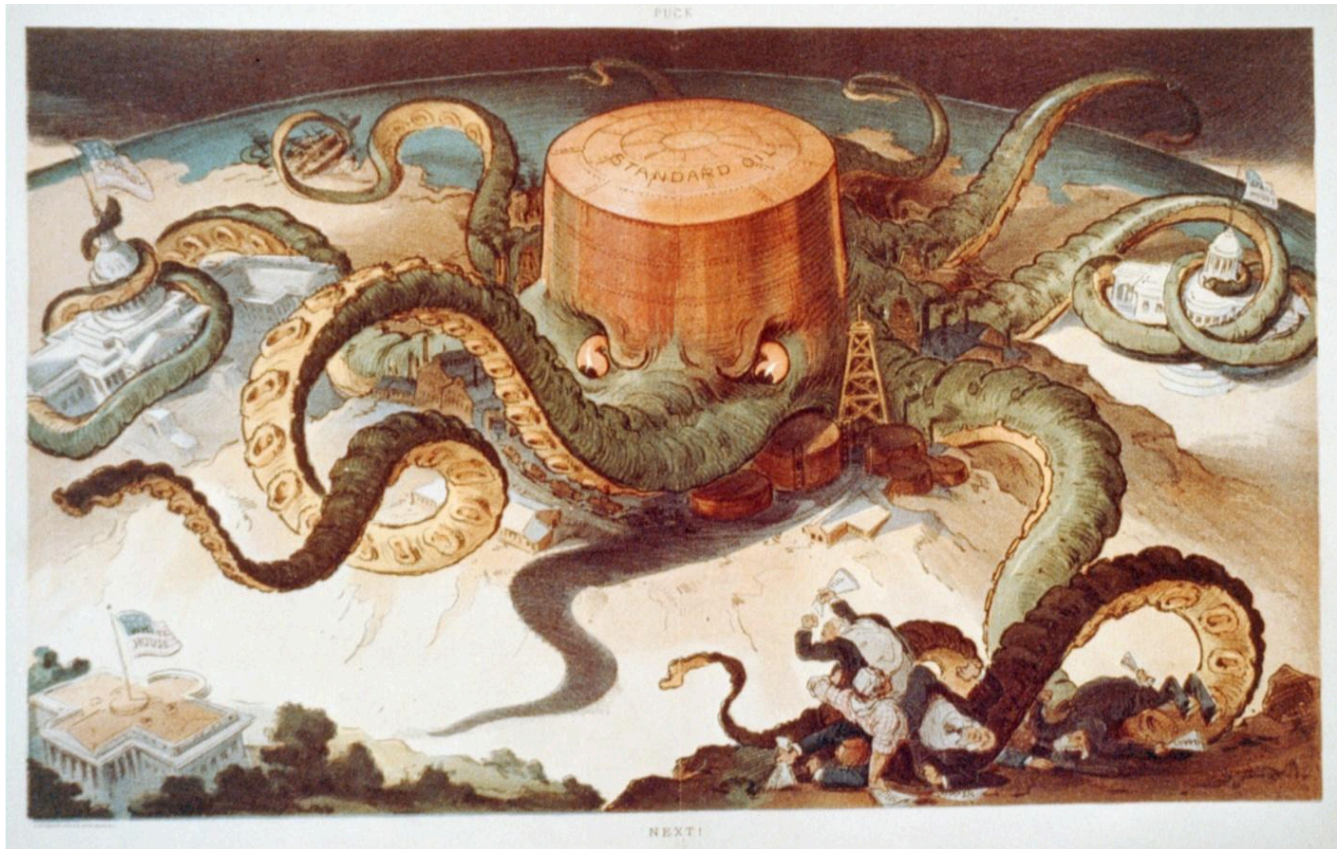
From the *St. Paul (MN) Pioneer Press* (1906) on President Theodore Roosevelt’s efforts to regulate the trusts by government control.

Image 2: “The Farmer or the Railroad Monster - Which Will Win?”



From a New York newspaper, August 14, 1873. ([Library of Congress](https://www.loc.gov/))

Image 3: "Next!"



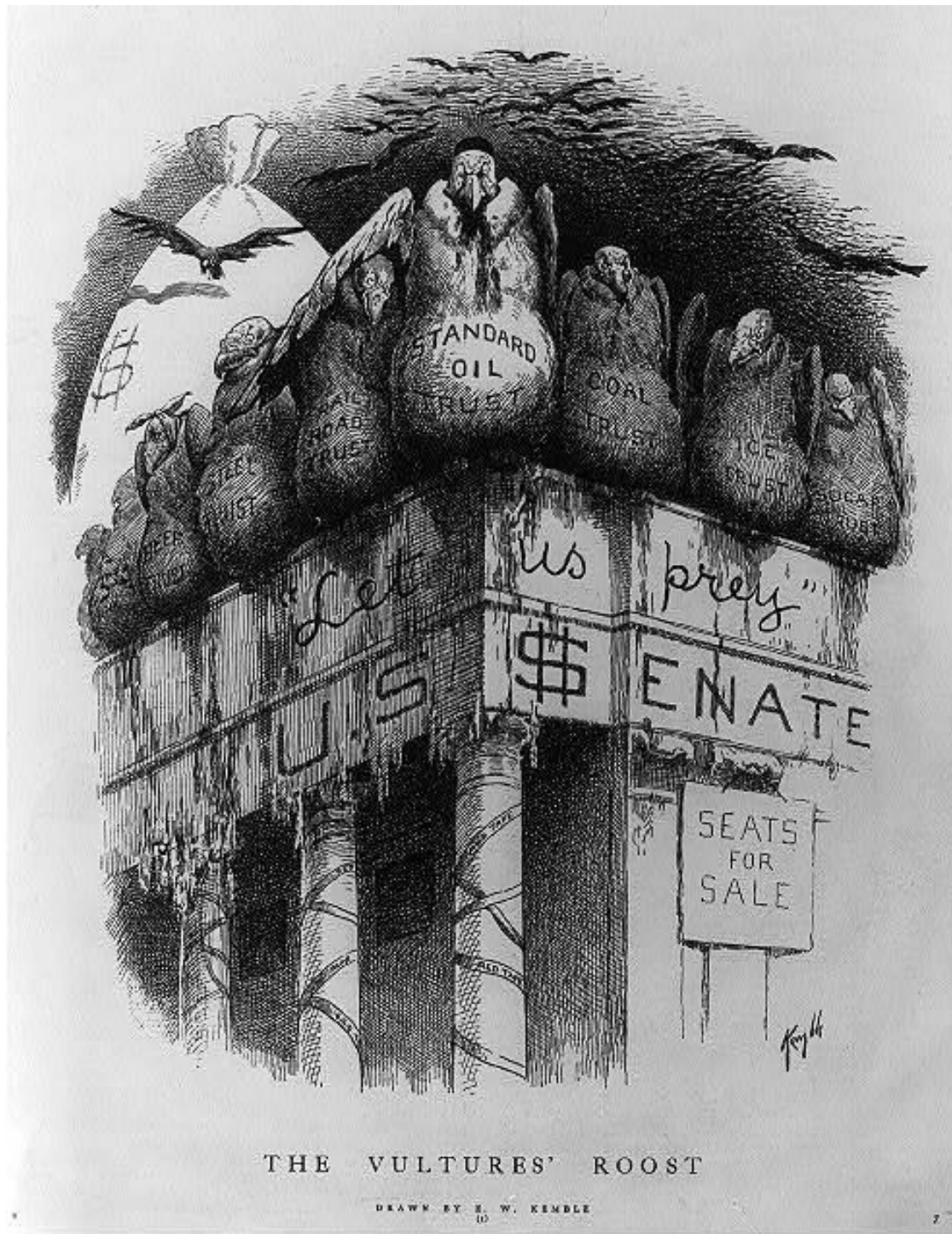
Udo Keppler, artist. *Puck*, September 7, 1904.
[\(Library of Congress\)](#)

Image 4: Political Trust Busting



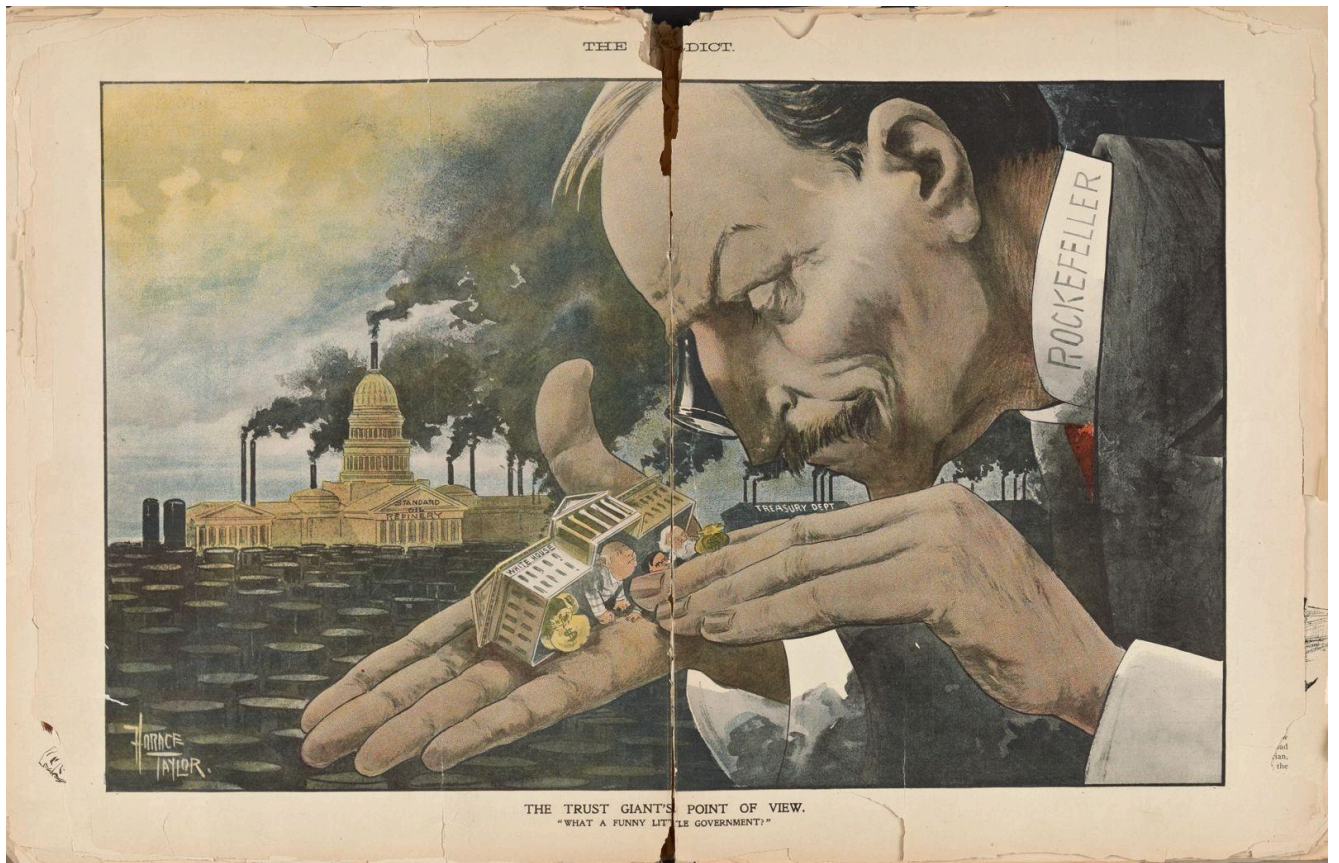
Newark (NJ) News, February 20, 1908. ([Theodore Roosevelt Digital Library](https://www.theodore-roosevelt.org/). Dickinson State University.)

Image 5: "The Vultures' Roost"



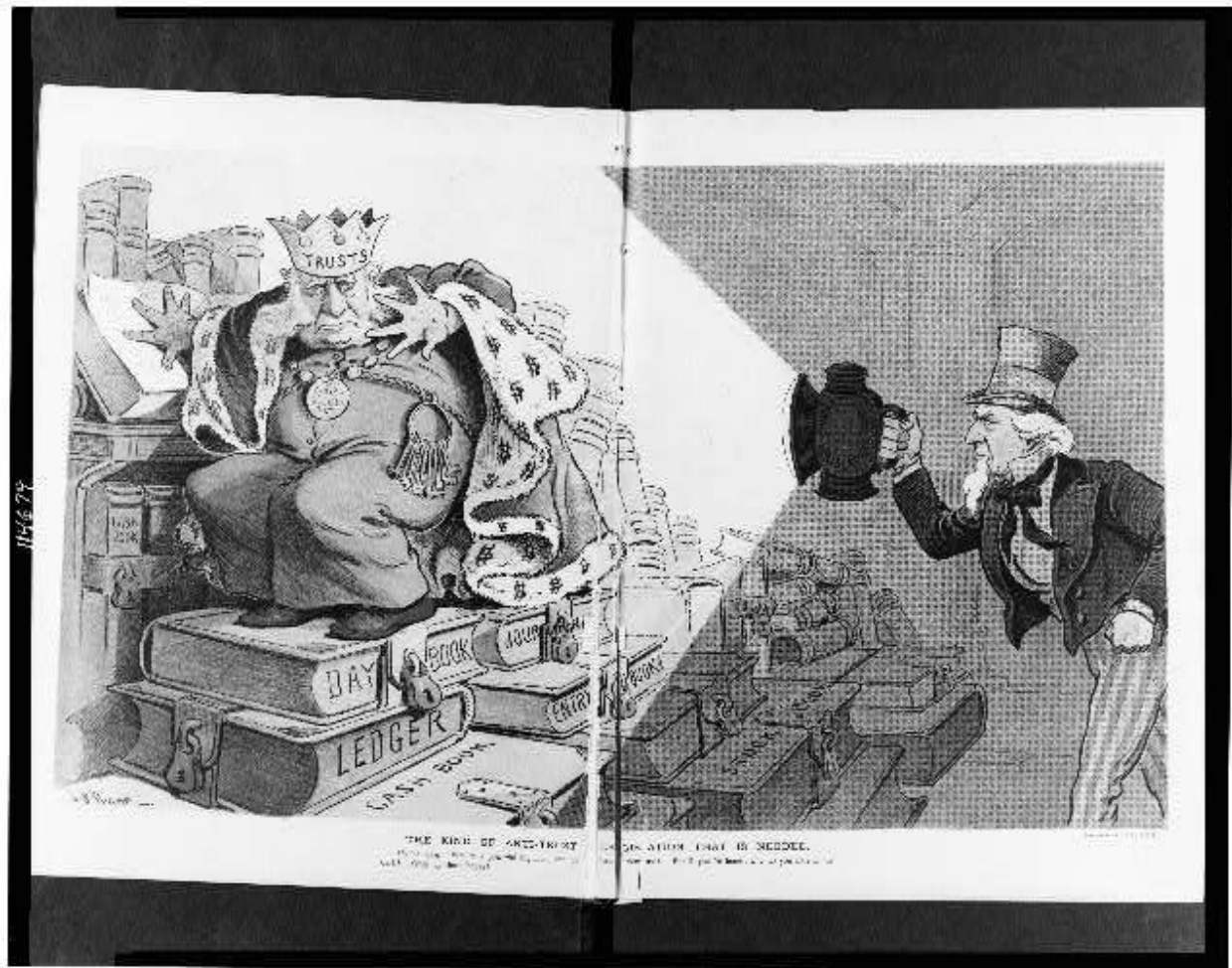
E. W. Kemble, artist. *Colliers*, February 1905. ([Library of Congress](https://www.loc.gov))

Image 6: "The Trust Giant's Point of View. 'What a funny little government.'"



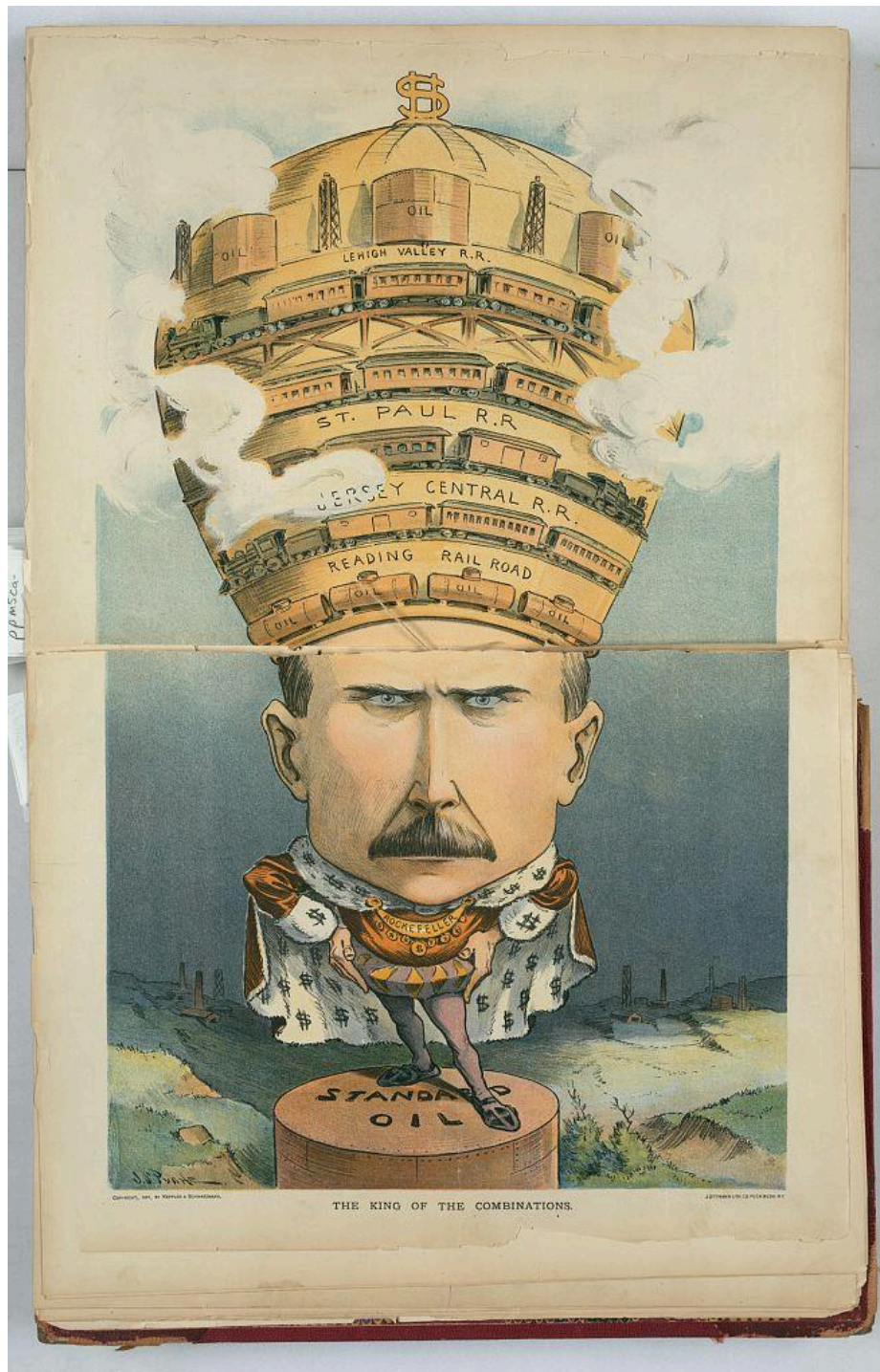
Horace Taylor, artist. *The Verdict*, January 22, 1900. ([New York Public Library Digital Collections.](https://www.nypl.org/digital/collections/nypl))

Image 7: "The Kind of Anti-trust Legislation That Is Needed"



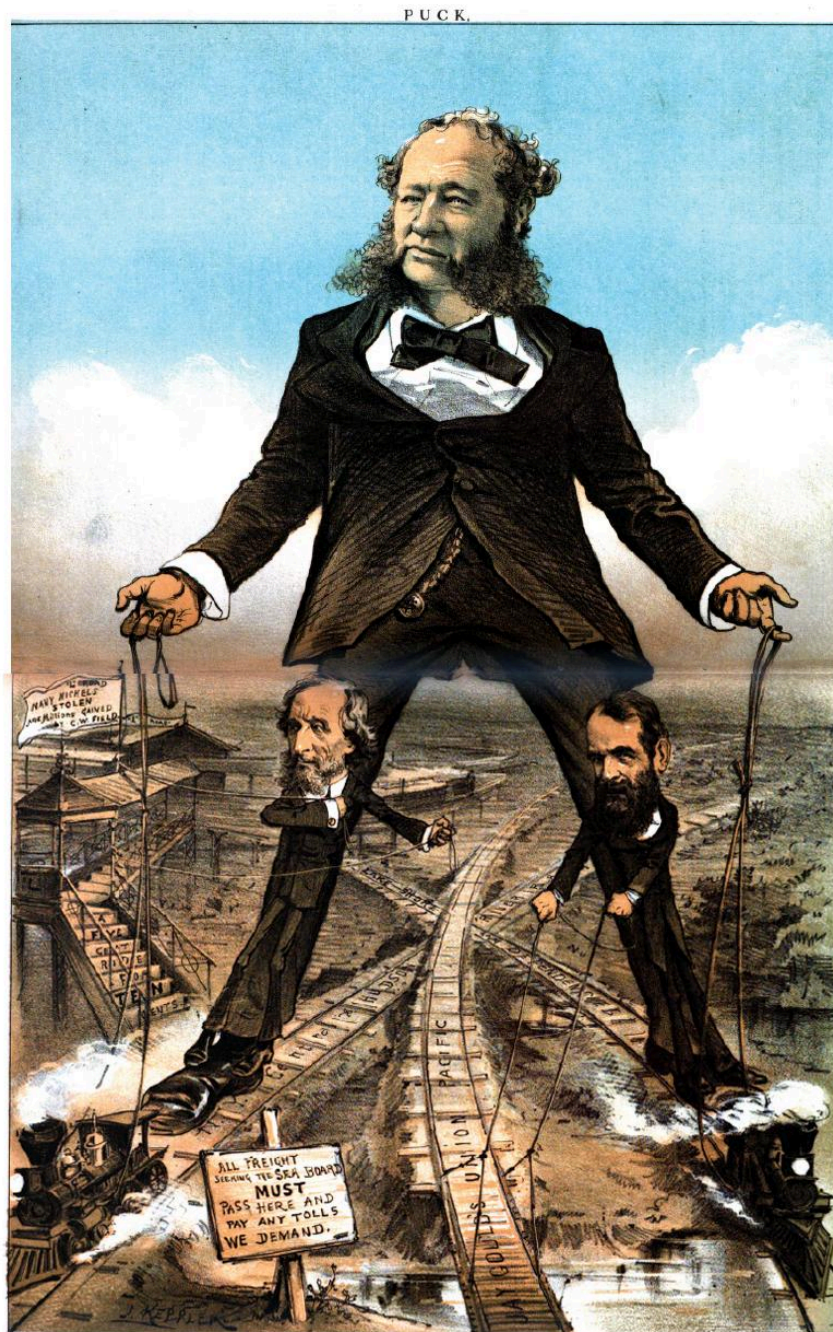
J. S. Pughe, artist. *Puck*, November 29, 1902. ([Library of Congress](#))

Image 8: "The King of the Combinations"



J. S. Pughe, artist. *Puck*, February 27, 1901. ([Library of Congress](https://www.loc.gov/)).

Image 9: "The Modern Colossus of (Rail) Roads"



THE MODERN COLOSSUS OF (RAIL) ROADS.

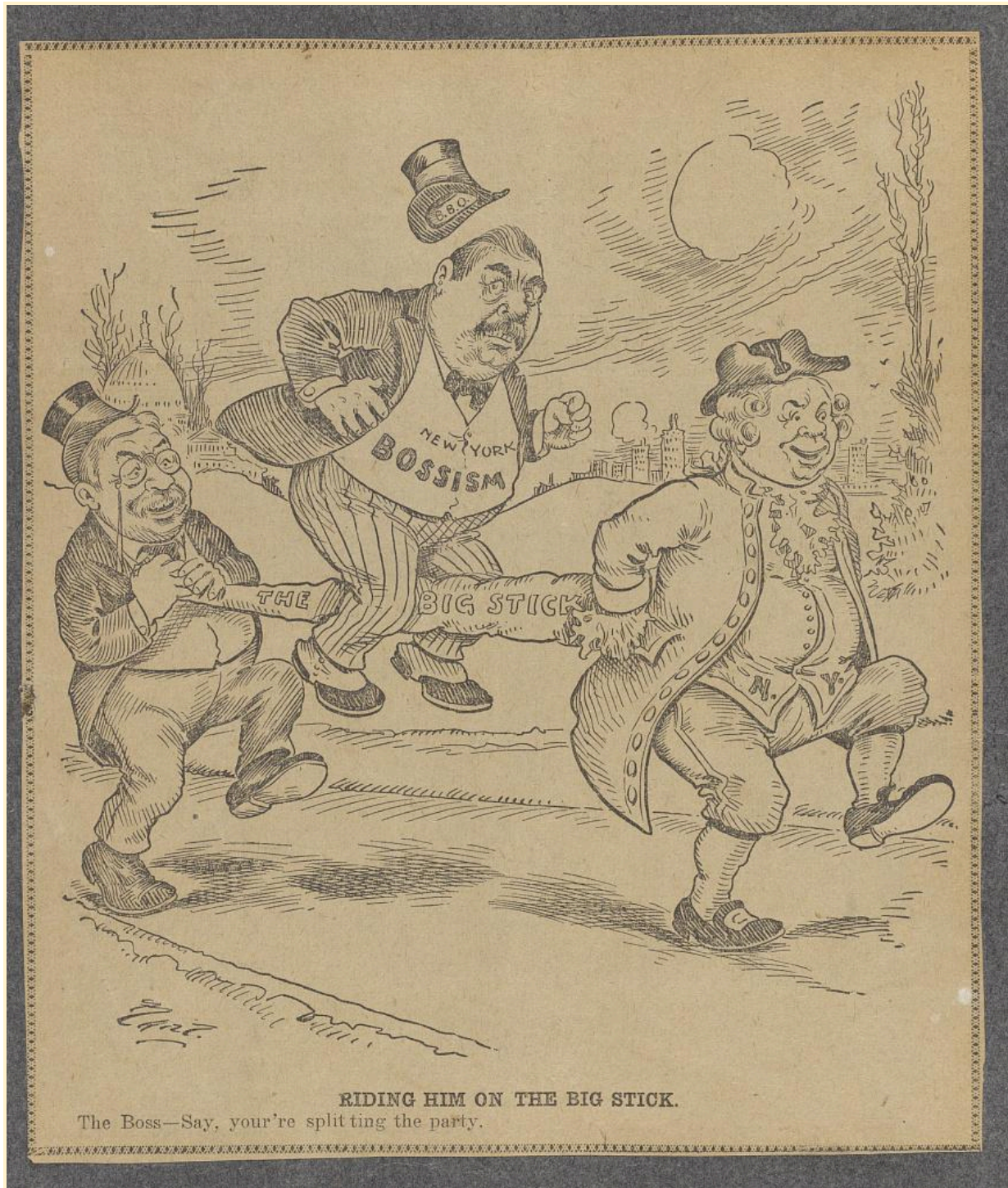
Joseph Ferdinand Keppler, artist. *Puck*, December 10, 1879. ([Library of Congress](https://www.loc.gov)).

Image 10: "Putting the Screws on Him"



Udo Keppler, artist. *Puck*, November 2, 1904. ([Library of Congress](https://www.loc.gov))

Image 11: "Big Stick" Themed Cartoons



Charles Lewis Bartholomew, artist. 1908. ([Library of Congress](#)).



THE BUSY SHOWMAN.—III.

Ladies and Gentlemen: I have the great pleasure this week of submitting to your favorable consideration my latest Foreign Exhibit. Certain curious side-show men at the other end of Pennsylvania Avenue criticize this Exhibit on the ground that it is without precedent. But precedents don't concern me. Besides, my predecessors, although worthy enough in a sense, were not enterprising. You need not participate in so-called "entanglements" as the result of this Exhibit. It is my business to give a good and varied show, and I know my business. Otherwise I should not enjoy your distinguished patronage and universal approval. I warn you against all side shows. This is the only Original Great Exhibition. Trusting to see you, promptly in your seats next week, and thanking you for your kind attention, I am Very Truly Yours

W. A. Rogers, artist. *Harper's Weekly*, February 3, 1906. ([Library of Congress](https://www.loc.gov)).