

A Poem For Two Voices

(Marjorie Montgomery)

This strategy is a wonderful way to present two perspectives or opposing points of view. Students can write a poem individually or in pairs, but either way, the poem is a dialogue between two people and is best read aloud by two people. The structure is quite simple: each voice speaks individually and then the two voices speak together, commenting on something about which they agree or agree to disagree. It is best to arrange the lines in three columns with the speeches moving down the page in the sequence in which they will read aloud.

CHANGE

(A poem created by Martha Bouyer, Civil Rights Institute, Birmingham, Alabama)

<u>Voice One</u>	<u>Both Voices Together</u>	<u>Voice Two</u>
1. Time for a change		1. There will be no change
2. Change we must		2. Change makes me angry
3. Then angry you must be		3. If I am angry, you must pay
	What is the price of change	
4. I will pay the cost		4. It will cost you much
	We must both pay	
5. I will pay the cost		5. Change is expensive
	We must both pay	
6. Change. The cost was high.		6. Was it worth the cost?
7. Life is dear and freedom sweet		7. I never knew you were brave
8. Change is worth it all		8. My world is different and I see you in a different light
	Change is strange	
9. Change is good		9. Change is different
	Change!	